

BUBBLY BROWN SUGAR

PRESS KIT

CREATED, WRITTEN & CO-DIRECTED
BY TAMALA BALDWIN



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TAMALA BALDWIN

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Tamala Baldwin

Creator of Bubbly Brown Sugar

CEO of Soul Kisses Prod. LLC

MBA, AEA

FROM THE
WRITER'S
DESK

LOVE, DREAMS & DESTINY! A story about twin flames like you have never seen before. Bubbly Brown Sugar is a groundbreaking original series that tells the story of two soulmates meeting in their dreams and their parallel journeys to finding each other upon waking up. The series tackles real life issues in meaningful ways that are powerful, down to earth and hot, while also playing with fantasy and the power of the imagination.



THE SERIES

LINKS

[\[WEBSITE\]](#)

[\[TRAILER\]](#)

[\[CONCEPT\]](#)

[\[RED CARPET\]](#)

Logline

Bubbly Brown Sugar shows the parallel journey of two soulmates, Jewel Patterson and Caleb Johnson, who are meeting in their dreams and what they each go through to find each other in real life.

Synopsis

Bubbly Brown Sugar is a long-form narrative series that follows the parallel journey of two soulmates – Jewel and Caleb – and the events that lead to their pre-destined meeting. Bubbly Brown Sugar oscillates between their waking reality and a shared dream world. It is in this dreamlike reality that our two central characters experience an unbridled connection so powerful that it impacts every decision of their conscious lives. Unknown to each other in the physical world, this surreal microcosm is the only environment that we see these two characters together. As the series alternates between Jewel and Caleb, synchronicities start to emerge as their souls grow more determined in their quest to find the other half and explores the notion that there is a higher purpose to all things, including our pain.

Director's Statement by Tamala Baldwin

Divine love is the heart behind all my work. I believe the embodiment of Love can serve as the catalyst for creating a new world that transcends the experience of fear, suffering and separateness. Love is something we all want and dream of, yet millions of us suffer until our last days. Why is that? Why do so many of us have broken hearts when they are designed for carrying immense light and immeasurable propensities of love? I believe it is because many of us are unaware that there is more to the other side of pain. We each go through the wilderness or an initiation that is meant to propel our souls to another level of being, taking the scripture "all things work together for good" to an entirely new level. We see the ideal and our hearts desire through the dream state of our central characters. We also see the work they each must invest to receive what they already know exists but still remains unseen. Bubbly Brown Sugar is my first endeavor in teaching those how to consciously create through a scripted fictional episodic film.



THE CREATIVE TEAM

The Filmmakers

Tamala Baldwin: Creator/Co-Director/Executive Producer

If you ever notice someone randomly breaking out into a happy dance around the streets of New York City with a huge twinkle in her eye and a gigantic smile across her face, chances are you have spotted Award-Winning Content Producer and Actress, Tamala Baldwin, MBA. Tamala is an International performing artist and author of *Limitless in Possibilities*. She has been cast by Broadway Directors like Richard Stafford, Paul Stancato and BT McNicholl for various theatrical productions. Theater credits include: *Priscilla Queen of the Desert*, *Little Shop of Horrors*, *Hairspray*, *Dreamgirls* and *Sunshine Boys*. She is currently in production for *Asunder*, a digital soap opera series, slated to be released on Amazon this winter and *Curvy Girls Rock!* When Tamala is not performing, she is running her production company, *Soul Kisses Productions* that has afforded her the opportunity to work with Billboard Charting artists like 50 Cent, Mandy Moore, T-Pain and Lil Mama; with major record labels like Warner Brothers, Columbia, Universal and for mega brands such as Energizer, AARP, Photobucket, Myspace and Eventful. Most notably, Tamala earned an MBA, which focused on film production. There she was the co-creator of an independent film, which screened in NYC. While at the Cannes Film Festival, she networked with many international film producers and directors. Currently, Tamala is the Creator/Executive Producer of *Bubbly Brown Sugar*, a new television/web series. She is also producing a short film about schizoaffective disorder. Her cinematic dreams include directing music videos, creating impactful films that promote inclusion and diversity, and producing educational documentaries

LaVarro Jones: Co-Director/Editor

LaVarro has over 19 years of work experience in film and television. LaVarro started his career at BET (Black Entertainment Television) working on various shows including, BET's *Black Carpet*, *The 5*, *Rip The Runway*, and various promos and television specials. As his career progressed LaVarro worked for other networks including VH1, Bravo, HGTV, History Channel, and Style Network. He edited various shows including, *I Want To Work For Diddy*, *Kimora*, *Life in The Fab Lane*, *Amish Mafia*, *Breaking Amish*, *Mob Wives*, *Prank Academy* and *Situationships*. He currently edits "The number one show in late night, ball bags," *Viceland's Desus and Mero*. In 2016 LaVarro formed *Necessary Studios*, with fellow creative, *Kamau Martin*. *Necessary Studios* is a place to go for all of your production needs. Through his production company, *LaVarro Productions*, he has written directed and edited web series, short films, music and promotional videos. The company's first web series, "*Love And Money*," won 4 best acting awards at the 2013 LA Web Fest.

THE TEAM

CONT.

The Filmmakers

Neena Bhanti: Producer

Neena Bhanti, a New York native, is an award-winning performing artist and producer. She has also worked on numerous music video, film and television sets including: Law and Order (NBC), the Sopranos (HBO), Lipstick Jungle (NBC), Damages (FX), The Sorcerer's Apprentice, Two Lovers, Kabhi Alvida Na Kehna, The Accidental Husband and many more. Most notably, Neena earned an MBA, which focused on film production. There she was the co-creator of an independent film, which screened in NYC. While at the Cannes Film Festival, she networked with many international film producers and directors. At NYU, she earned a certification in film production and made 2 short films, which she wrote and directed. Her gift of storytelling and being personable also allowed her to be the top seller at The Public Theater's campaign funding program. She worked with donors who contributed generously to many play productions including Stephen Adly Guirgis', Little Flower of East Orange, which was directed by Philip Seymour Hoffman. Currently, Neena is the associate producer of a documentary about the foster care system. She is also the producer of Bubbly Brown Sugar, a new television/web series. Her cinematic dreams include directing music videos, creating impactful films that promote inclusion and diversity, and producing educational documentaries.

Rachelle Le Blanc: Production Manager & Post Producer

Rachelle Le Blanc, also known as Shelly, is a 29-year-old actress from Curaçao. In 2012 Shelly moved to the States to pursue a Master's degree in Business administration and after obtaining her degree she moved to New York to attend New York Film Academy and studied Acting for Film. Since her graduation from NYFA, Shelly's acted in Student Films, web series, produced and starred in a short movie "Worthy of Love", which is in post-production and obtained a Master's degree in Media Management. In 2017, Shelly was nominated Best Supporting Actress by the Urban Webseries Awards for her performance in Da Brooklyn Way. Shelly is looking forward to a successful career in acting and hopes to inspire others with her passion and talent. Fun fact: Shelly is fluent in 4 different languages.

MAKING VISUAL MAGIC & CELEBRATING LOVE!

THE TEAM

CONT.

The Filmmakers

Ty Stone: Director of Photography

Motto: Big dreams lead to big ideas there is nothing wrong with being the elephant in the room.

Joseph "Bacon" Williams: Gaffer

Better known as Bacon on set and TheMrMunki everywhere else. I am a gaffer, graphic designer, vehement art observer. I love working and I love working hard. The end results are always worth the travel. Amaré. Fosters. Bubbly.

Justin Benjamin: Music Supervisor

Justin Benjamin is a professional songwriter, producer, and mixing engineer located in New York, NY with two decades of experience producing R&B, Hip-Hop, and Pop music and mixing songs of all genres. He regularly collaborates with award-winning singers, rappers and actors for film, theatre, and television projects, including Brandon Victor Dixon (Hamilton, Shuffle Along, Motown) and Malcolm Barrett (Timeless, The Hurt Locker, Better Off Ted). Justin's formal music training includes classical Trumpet and a BA in Music Theory and Composition from Columbia University. Justin steps into his work on Bubbly Brown Sugar with an eagerness to capture the passion and intensity of the project, and a great deal of excitement to expand his experience composing and directing music for the screen.

Randall Holloway: Casting Associate

Randall Holloway is a proud native from Milwaukee, Wisconsin and an alumnus from Howard University. From a young age, Holloway would memorize lines and impersonate characters from movies. He has studied with Marc John Jefferies and is a proud member of One on One NYC. Some of his New York Off- Broadway credits include Tennessee Williams The Mutilated (Sailor), Annie Warbucks (Alvin T. Paterson) and Company (Peter). He is a certified producer with BRIC TV and is currently developing his own projects off the ground, filming two new series, and has independent films touring across the country. On the side Holloway is an On- Air personality for and Music Xclusive TV. Since being in New York he would like to thank his family and close friends who continue to support him while he pursues his entertainment endeavors.

CAST OF SEASON ONE

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Rich Lowe (Caleb)

Rich Lowe is an American born actor, singer, song writer, producer dancer and director. In addition to Rich's notoriety as a singer/dancer, Rich began his professional acting career with a role in American Stage Theatre's production of Marco Ramirez's "The Royale". Followed by roles in indie feature films "Over There" and "V for Vindicator" as well as numerous other short films. Rich wrote, edited produced, directed as well as starred in the short film "The Least of All"; in which he portrayed 4 different characters. The short was awarded two awards for best short film in the festival circuit in 2017.

Tyrone Reeves III (Josiah)

Tyrone Nathaniel Reeves is an American actor born in Abington, Pennsylvania and raised in New Jersey. Tyrone didn't discover his passion for acting until his mid-20's. His very first acting gig was a stage play called, Don't Count Me Out. From the moment, Tyrone knew he wanted to be an actor and he hasn't looked back. Tyrone has starred in movies such as, Lord Put A Ring On It, Lord Keep A Ring On It, and can also be seen on the hit TVONE series, For My Man.

James Pierce III (Kwame)

James A Pierce III is currently in the cast of Anastasia on Broadway. His Theatre Credits include The Lion King on Broadway, Little Dancer at the Kennedy Center and On The Town at Paper Mill Playhouse. He has had an extensive career in the performing arts. He's danced with Martha Graham, Ballet Met Columbus, Ballet Hispanico, Ailey 2 and Complexions dance companies. His television/film credits include Sissy Man, Love is a Broadway Hit, Collision (Vimeo), Once A Star (Vimeo), MTV's Decoded and SMASH (NBC) to name a few.

Jennifer Figuereo (Kimmi)

Jennifer Figuereo (Yenny Love) was born in the Dominican Republic where she began her love for writing and entertainment. She migrated to the United States at the age of 11 where through hardships and language barriers developed a strong sense of self and learned how to survive without losing her accent or forgetting her roots. She has been featured in various hip hop music videos, American and international television, feature/indie films and radio broadcasts Also known through and has built a strong following.

David Crownson (Zeke)

Born and raised in the exotic state of NJ. David Crownson is an actor, writer and filmmaker who recently created the comic book series Harriet Tubman Demon Slayer. He recently wrapped the horror feature "Fauna" produced by Troma Productions. He's working on his next comic Nightmare In Newark & 12 Years A Slave & Zombies

Quincy Giles (Gabriel)

Quincy Giles was born in Indianapolis, IN. After graduating college as a student-athlete and working in Corporate Finance, Quincy transitioned his career to acting and modeling. Quincy aspires to use his platform as an actor and influencer to uplift and support people's belief in themselves to pursue their dreams.

Jeree Haze (Elise)

Jeree attended one Tasha Smith Actor's Workshop in 2017 and it really changed her life. Shortly after that, she was given a role in Season 2 of Black Panties TV (A web series created by Francina Smith). Jeree looks forward to growing more in love with the work, the art and other artists, all while she continues to perfect her instrument.



CAST OF SEASON ONE CONT.

Jacinth Headlam (Angela)

Jacinth Headlam is a multi-award-winning actress, model, and film producer. She won an award for Best Leading Actress at the Philadelphia Independent Film Awards 2017. Also, she received the People's Choice Award at the 2016 Nafca African Oscar. She also won Best Leading Actress for her leading role in "Diary of a Badman" at the Caribbean Tales Film Festival in Toronto, Canada. Which is the first film she produced. She recently booked a principal role for on an Emmy Award winning television show, "A Crime to Remember", directed by Christopher Dillion. Recently, she co-produced her first television pilot, "Illusions", in which she is also playing one of the leading roles. She is a true definition of not relying on anyone for an opportunity. By producing her own films, she is not only creating opportunities for herself but most importantly for other to live out their dreams.

Maria Tholl (Meagan)

Maria Tholl is incredibly excited to be a part of Bubbly Brown Sugar! Favorite credits include As You Like It and Pericles (Shakespeare Theatre of New Jersey); Merry Wives of Windsor (Hedgepig Ensemble Theatre); Infinitely Yours (Planet Connections Theatre Festival); Promises, Promises and Joseph and the Amazing Technicolor Dreamcoat (Stages St. Louis); Dogg's Hamlet, Cahoots' Macbeth (St. Louis Shakespeare), and The Imaginary Theatre Company at the Repertory Theatre of St. Louis (Ensemble Member).

Cassagnole Leonidas Jr. (Gregory)

Cassagnol Leonidas Jr. is thrilled to make his TV debut, in "Bubbly Brown Sugar". Leonidas Jr. recently returned from tour, performing with the Oxford Shakespeare Company, in Scotland, in the role of MacDuff, in "The Tragedy of Macbeth". His Selected Film/TV credits include: Upscale Art Gallery Attendee (Background) in the Netflix Series, "She's Gotta Have It" Season One directed by Spike Lee. Jermaine (Lead) in "Wet Dreams" - Short Film directed by Richard Joseph, and MAN (Lead) in "Elle" - Silent Short Film.

Sabrina Athena: (Gigi Hernandez)

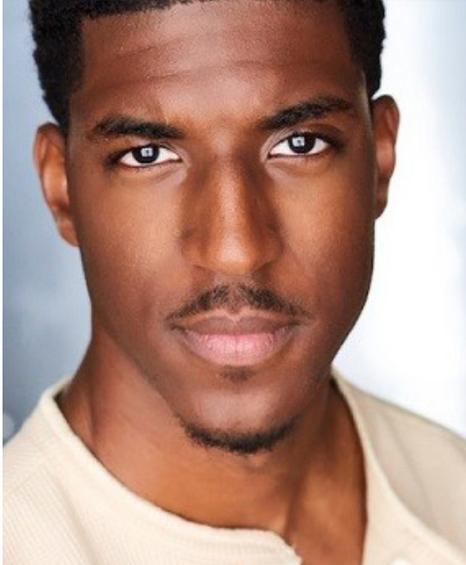
International model/actress/hostess Sabrina Athena has traveled the world gracing everything from the pages of magazines (Urban Ink) to television (BET's Rip the Runway) and movie screens (Sex and the City 2). Originally from Detroit and now residing in Brooklyn, Sabrina brings her dynamic and charismatic personality to the cast of Bubbling Brown Sugar. She enjoys teaching the art of meditation and practicing a yogaic lifestyle, spending time outside and enjoying nature, and creating delicious meals to enjoy with friends and family.

Verta Maloney (Toccare)

Mother, advocate, twin, educator, photographer, leader, coach, friend, lover, and a fierce believer are just a few of the things that make Verta who she is. Verta was able to bring her love of the arts to her professional career as a founding school leader a truly special public art charter school in Hunts Point. She later coached and trained school leaders across the country and hopes to have moved their practice and touched their hearts in some way. Verta is currently focused on bringing her many gifts and talents to bear on undoing racism in America -- one conversation and one story at a time.

Shawn Dawiskiba (Mike)

Shawn is a stage and screen actor who is delighted to be making his series debut in the Bubbly Brown Sugar Series.



SOME PRESS

Exclusive Interview: Content Producer, Tamala Baldwin, Inspires Others That Their Dreams Are Possible Through Faith And Business Principles

People say that tapping into certain industries are hard, which is true to a certain extent. However, anything is achievable when you have the set business principles, have faith and know the right people. This is what TV and content producer, Tamala Baldwin has been teaching others.

Tamala Baldwin is extremely multi-talented with a mission to use ALL of what God has given her to add more goodness and light to those that she is called to serve. In addition to be a bad-ass performance artist and story-teller, she loves to teach people that whatever dream they have can be made REAL through the power of belief and the implementation of sound business principles.

Like most people, her life has been a windy road, and everything has led her to this moment. She is an entrepreneur armed with an MBA, a college professor, and love preacher. I had the pleasure of interviewing this dynamic woman. Read the interview below.

Can you tell myself and the readers about yourself?

This stumped me because there are so many different ways to answer this question. I could talk about my profession and degrees, but that doesn't quite capture who I really am. My name is Tamala and I am a servant of Love. I believe Love is the key to transforming ourselves and the world around us. The power of Love can heal and breathe life into anything. The Love I'm talking about is unconditional that exists just because YOU ARE. I am no expert in this area, but I tapped into something within my heart that is so beautiful and delicious that everyone needs to experience it for themselves. Some people help others discover this fountain of everlasting Love through preaching the Gospel, yoga or through therapy. One of the ways I aim to help discover this beautiful nectar of Divine Love is through storytelling and filmmaking.

Growing up & still to this day who are your inspirations? How did they impact your life?

I am inspired by the everyday hero because you don't have to be famous to touch lives. Yet, I am always left in awe when I think about Oprah Winfrey and all that she's manifested despite her childhood trauma. She is a great example of what it means to create your reality no matter what you've experienced in the past. Oprah was mute for crying out loud after being raped and is now regarded as one of the most prolific speakers of our time. We all know pain. Unfortunately, too many of us know what it is like to be abused, whether physically, mentally emotionally or sexually. Still, with all that happened in her formidable years, she created the reality of her dreams. To me, that is inspiring.

PRESS INTERVIEW

When did you realize you had a passion for acting & screenwriting?

Writing was my first love. I used to write my own episodes to the Cosby Show in these five subject notebooks when I was a little girl. Nevertheless, one of my favorite things to write as a little girl, were these outrageous sex stories. I remember sharing these R-rated stories with my 6th grade teacher (because I surely couldn't share them with my mama), and she encouraged me. Every single day for months, I would write out these fantasies and show them to her. She never judged me or told me to write about other things. At that age, I knew nothing about sex. I never even kissed a boy, but I had no problem writing these mature short stories, which in all honesty, felt pretty natural. Those are two of my earliest experiences with writing and it continued throughout my childhood so much that my high school English teacher gave me an application to the junior screenwriting program at NYU. He would read all of my scripts and begged me to apply. He said, if I completed this program, I would most likely get accepted into the film program at NYU when I graduated high school. Despite my love and passion for writing, I never applied to the junior screenwriting program at NYU. For some reason, I was afraid, and I went on to major in Business and Communications. But LO and BEHOLD, God always has a final say, because look! I'm writing again... A LOT! Acting naturally followed writing... I mean, someone had to act out all the parts to my Cosby and Different World episodes. HA!

What was your first job in the television industry? How did that job help grow your enthusiasm and lead you on this path?

As a child, I was very much involved in the arts and booked paid professional work. Yet, I stopped during college out of fear. Once I decided to give fear the middle finger (two Business degrees later) I left Corporate America to pursue a career in theater. Theater is so much fun, but after my mom passed in 2016, I had to refocus because I wanted to be closer to my family. Two of my first gigs were Curvy Girls Rock and Asunder The Series – both directed and written by women. I was SO INSPIRED by their tenacity and courage that I decided to take my own leap of faith to produce my own work. I thank both of these ladies so much for giving me the opportunity to not only act in their projects, but to find the gumption to produce my own.

How did you come up with the pilot for the series? What is the premise of the show?

After my mom passed, everything around me felt dim. Theater and my work didn't feel as fulfilling, so I prayed to God to charge me with purpose. After a year, that prayer was answered while stuck in traffic. Love Galore by SZA was on the radio and in that moment, the story for Bubbly Brown Sugar downloaded into my spirit. I could see the ENTIRE concept in my head, and I couldn't get it out fast enough. I wrote the entire script in 10 days. It would have been less if I didn't have to do things like sleep, eat and go to work. LOL Bubbly Brown Sugar is about two soulmates meeting in their dreams and how they try to find each other when they wake up.

SOME PRESS

How much money have you raised for the project? What's the next event you have planned to raise funds?

Oh, the joy of raising funds for independent projects! LOL! We raised about \$12,000 from a crowdfunding campaign and about \$10,000 from sponsors. Only about a \$3,000 of the sponsorship money came in for production, so my hope is that the remaining funds come in for post, because that is just as expensive. If that comes in, we should be set for post-production costs. However, we have a contingency plan, which includes a networking mixer in February. If 100 people attend, we will raise \$2,000, which will go a long way. We also plan on having a red-carpet event for the first two episodes, which will hopefully give us the additional funds to complete the project. On top of that, we are also going to do another crowdfunding campaign, just to cover all of our bases. In our ideal world, we hope this will give us what we need to complete the project.

Are there any special premieres that will be happening? What is the set release date of the series?

YES! We are having a red carpet in NYC and in ATL for sure in May, where we will release two of the episodes. After we have this initial premier, the remaining episodes will come shortly after. There are no set dates at this time, so please follow us on IG to stay updated.

Is there any words of wisdom or advice you would like to share with fellow screenwriters and entrepreneurs?

Fear can be good. It can alert us to danger and when we are heading in the wrong direction. Yet, when it comes to your dreams, do not allow fear to paralyze you from moving toward that which makes your soul sing. I encourage everyone reading to develop a mindset of abundance and faith. Trust that you are here for a purpose and your dreams are the key making that purpose manifest. Even if you take baby steps, continue to build, no matter what... no matter how much money you have, or the naysayers (especially your own negative thoughts) and keep going. Life is too short not to fill it with work that you love.

PRESS RELEASE

Press Release: Bubbly Brown Sugar Official Trailer Release

Tamala Baldwin executive producer, writer, and co-director, is pleased to announce that the first official trailer for Bubbly Brown Sugar has been released. Independently produced in New York, with a cast and crew of over 30 individuals, Bubbly Brown Sugar tells the story of two soulmates meeting in their dreams and their parallel journeys to finding each other upon waking up.

In Bubbly Brown Sugar, lifestyle blogger and entrepreneur Jewel Patterson has always had psychic dreams that often times came true as a child. When she accepts the proposal for marriage from her longtime sweetheart, Gabriel Hamilton, her psychic dreams come back with such intensity, it throws her life upside down. Is she connecting with a man, she doesn't know in real life?

Bubbly Brown Sugar stars Tamala Baldwin (Asunder the Series, Curvy Girls Rock, Priscilla Queen of the Desert, Hairspray, Dreamgirls) as Jewel Patterson and Rich Lowe III (Over There, V for Vindicator, The Royale, Least of All) as her dreamy soulmate. Principal photography wrapped in November 2018 after a crowdfunding campaign on Indiegogo that covered a majority of the production costs. The series was co-directed by and edited by LaVarro Jones, shot by Ty Stone with original music by RYDE Productions and Rich Lowe.

"I am beyond thrilled to present the trailer for Bubbly Brown Sugar. Not only does the trailer introduce the story to audiences but represents what is truly possible in the world of independent filmmaking when parties on both sides of the camera come together to bring a story to life," said Baldwin. "From the support from several small businesses, to the scope of our locations and the dedication of all those involved, I truly believe we have a solid product to present to audiences. I have always enjoyed a good romantic dramedy and Bubbly Brown Sugar certainly offers that along with a subplot that suggests that maybe our dreams are more powerful than we think."

Baldwin was inspired to write Bubbly Brown Sugar to counteract the negative messages depicted in the media about people of color, with special consideration for our political climate. "We all want the same thing. We want to love, to be loved and to make our dreams come true. Bubbly Brown Sugar is a story that accentuates the common thread that unites all of us, Love. Despite what we see in the media, most of us want to create a world that transcends separation, fear and divisiveness, and this project is our contribution to cultivating such a world."

THE CREDITS

Created by: Tamala Baldwin
Directed by: Tamala Baldwin & LaVarro Jones
Written by: Tamala Baldwin
Produced by: Tamala Baldwin & Neena Bhanti
Post Produced by: Rachelle Le Blanc
Director of Photography: Ty Stone

Edited by: LaVarro Jones
Composed by: Tristan Leral
Illustrations by: Leeanna Chipana
Production Manager: Rachelle Le Blanc
Gaffer: Joseph "Bacon" Williams
Story Edited by Ricky Hardy III

Production Manager: Rachelle Le Blanc
Sound Recordist: Eddie Morris & Leonardo Pallenberg
Costume Designer: Elizabeth Parris
Casting by Randall Holloway
Hair and Makeup: Shades by Gal, Amala Lowe, Dana Michele,
Tarence Tyler, Caesar Olivas
Set Photography by: Rochelle Rose
Set Design by: Tamala Baldwin, Rachelle Le Blanc & Dawn Cole
Production Assistants: Shawana Ryals, Chloe Obach, Da'Sean
Otoro, Shannel Griffin, Daniel Chambers,
Tracey Brown, Edwings Hogarth, Maya Henderson and Jeff
Sanchez-Velez

Special Thanks to the Following Businesses and Sponsors: The
Centre for Social Innovation, Necessary Studios, Artiems Designs,
The Dream support Network, Love Thyself First, Shades by Gal, AJOY
Management and S.M.A.R.T.

THANK YOU FOR YOUR CONSIDERATION

We look forward to collaborating with you in bring Bubbly Brown Sugar to the world. Nothing great can be accomplished alone, and we are excited to partner with you.

For media inquiries, please email Tamala Baldwin or Rachelle Le Blanc at bubblybrownsugarseries@gmail.com.



bubblybrownsugarseries@gmail.com